

COASTAL CHAMBER YOUTH BALLET - INTERNAL RULES AND REGULATIONS

1. Each Coastal Chamber Youth Ballet (CCYB) Senior Company, Junior Company, and Apprentice dancer must maintain a training schedule consisting of all required CCYB classes (see Required Classes page), immediately upon accepting a position with the Company.
2. Vacations and time off to accommodate personal special events must be arranged well in advance with, and approved in writing by the Executive Producer. Dancers who are unable to attend a rehearsal, or performance due to illness or personal matters must obtain approval from the Artistic Director and/or Choreographer by filling out an absence form as well as a phone call or email to the Executive Producer (489-5648). Dancers unable to attend any of the required CCYB classes due to illness, or personal business must fill out an absence form and call 489-5648 BEFORE MISSING CLASS to obtain an excused absence. All excused absences to class or rehearsal MUST ALSO be written on the Company Calendar in Studio A.
3. Upon accepting position, CCYB dancers are under contract for one year, January through December. Failure to complete contract will result in dismissal from Company, loss of any roles received and inability to audition the following year, unless approval is given by the Executive Producer and the Board of Directors.
4. Dancers wishing to take a leave of absence from participation in Company activities must submit a formal letter of request for leave, to the Executive Producer to be approved by the CCYB Board of Directors. Reinstatement to former status, if within a one year period, will be at the discretion of the Executive Producer with approval from the Board of Directors. If denied, reinstatement with the Company may be pursued through the audition process.
5. Commitment to CCYB must take precedent above all other outside activities (such as: sports, theater, etc). While holding a position with Coastal Chamber Youth Ballet, dancers must obtain written permission from the Executive Producer to participate in any event or outside activity other than those sponsored by Coastal Chamber Youth Ballet. Conflicting rehearsal schedules, possible physical risks, and training discrepancies all need to be carefully considered and evaluated by the Executive Producer, Artistic Director and/or Choreographer and petitioning dancer before permission is granted.
6. Unexcused absences from, or excessive tardiness to, CCYB required classes, rehearsals, theater warm-ups, performances, or events will result in *probationary status (*unable to attend CCYB events/performances). Think of yourself as a vital and essential “ingredient” to the CCYB “recipe”. Absences compromise not only your personal training and performance but adversely affect your fellow dancers who are dependent upon your presence choreographically and in all staging/blocking requirements. CCYB dancers will be permitted 5 excused (illness, family emergency, “once in a lifetime opportunities”) absences in Advanced Technique (Company Class). If a CCYB dancer is injured, we ask that he or she still attend class so that necessary choreography can be learned by marking or watching. You may miss no more than three Advanced Technique (Company Class) classes in a row. Consistent tardiness or lack of preparedness will result in a dancer being marked absent. Any behaviors directly affecting a dancer’s ability to train, rehearse or perform will result in immediate probationary status or dismissal from the Company. Dancers will be notified in writing of their probationary status and will then be monitored closely for a period of three months. Following the probationary period, the dancer may be reinstated to previous status, demoted or dismissed from the Company.
7. A positive attitude and openness to Teacher, Choreographer or Artistic Director corrections and suggestions concerning training must be maintained at all times. A respectful attitude towards all Coastal Chamber Youth Ballet staff members or production volunteers is mandatory. An unhealthy or disrespectful attitude may result in probationary status or dismissal from the Company.
8. At ALL TIMES, CCYB dancers are representatives of the CCYB Company and must conduct themselves accordingly; to standards and character inherent to his or her position as a role model both inside and outside of class. Failure of positive CCYB representation at ANY TIME may result in probationary status or dismissal from the Company.
9. Dancers are required to attend all scheduled production rehearsals, performances, workshops, demonstrations, publicity and fundraising functions and any other Coastal Chamber Youth Ballet related activity unless an excused absence is obtained as per number 2 above. Long hours, hard work and late night rehearsals and performances are required during production times.